

Nombre:

Clase:



# La Familia Speaking Project Rubric



## STUDENT REFLECTION

	<b>E</b> xceeds Expectations	<b>M</b> eets Expectations	<b>P</b> artially Meets Expectations	<b>N</b> ot Meeting Expectations
<b>Description</b>  <i>The meaning of what you say</i>	A wide variety of sentences about several people, including things they like AND what they look like	A few things about 2-3 people. Includes at least one thing they like and a few sentences about how they look.	Describing fewer than 2 people.  Saying <b>ONLY</b> things they like or <b>ONLY</b> looks.	Very few sentences about very few people.
<b>Full sentences</b>	Each thought is a full sentence, but also the variety of sentences and using <i>y</i> to connect sentences.	Each thought is a full sentence, using words like <i>es, tiene, me gusta</i> or others as needed.	Some thoughts are full sentences, but some are expressed with individual words used on their own.	A series of individual words; no full sentences.
<b>Pronunciation</b>  <i>Saying the sounds of all the words correctly</i>	Pronunciation has very few errors (0-2). You have remembered to pronounce every vowel. You used natural expression and feeling in your speaking.	Pronunciation has only a handful of errors. All vowels are pronounced. Even if it's not perfect, a listener can understand what you are trying to say with no trouble.	Pronunciation has enough errors that it is hard for the listener to understand the meaning.	Pronunciation is largely not understood.
<b>Visuals</b>  <i>Photos, drawings or video clips</i>	Has a wide variety of visuals to support descriptions.	Has at least one visual per person described (photo or detailed drawing).	Has basic visual (like stick drawings) or only has visuals for some of the people described.	No visuals.
<b>Accuracy</b>  <i>Saying the right words in the right order</i>	Very few errors (0-2).	A handful of errors, but the listener can still understand what you are trying to say with no trouble.	Enough errors that it is hard for the listener to understand what you are trying to say.	So many errors that it is very hard to understand.
<b>All in Spanish</b>	--	Yes	--	No

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## TEACHER FEEDBACK



### FILL OUT FOR TEACHER:

What are the names of all your project files?

Where are they saved?

Anything else you need me to know?

	<b>E</b> xceeds <b>E</b> xpectations	<b>M</b> eets Expectations	<b>P</b> artially Meets <b>E</b> xpectations	<b>N</b> ot Meeting <b>E</b> xpectations
<b>Description</b> <i>The meaning of what you say</i>	A wide variety of sentences about several people, including things they like AND what they look like	A few things about 2-3 people. Includes at least one thing they like and a few sentences about how they look.	Describing fewer than 2 people.  Saying ONLY things they like or ONLY looks.	Very few sentences about very few people.
<b>Full sentences</b>	Each thought is a full sentence, but also the variety of sentences and using y to connect sentences.	Each thought is a full sentence, using words like <i>es, tiene, me gusta</i> or others as needed.	Some thoughts are full sentences, but some are expressed with individual words used on their own.	A series of individual words; no full sentences.
<b>Pronunciation</b> <i>Saying the sounds of all the words correctly</i>	Pronunciation has very few errors (0-2). You have remembered to pronounce every vowel. You used natural expression and feeling in your speaking.	Pronunciation has only a handful of errors. All vowels are pronounced. Even if it's not perfect, a listener can understand what you are trying to say with no trouble.	Pronunciation has enough errors that it is hard for the listener to understand the meaning.	Pronunciation is largely not understood.
<b>Visuals</b> <i>Photos, drawings or video clips</i>	Has a wide variety of visuals to support descriptions.	Has at least one visual per person described (photo or detailed drawing).	Has basic visual (like stick drawings) or only has visuals for some of the people described.	No visuals.
<b>Accuracy</b> <i>Saying the right words in the right order</i>	Very few errors (0-2).	A handful of errors, but the listener can still understand what you are trying to say with no trouble.	Enough errors that it is hard for the listener to understand what you are trying to say.	So many errors that it is very hard to understand.
<b>All in Spanish</b>	--	Yes	--	No

TEACHER COMMENTS: